

See Sadie Jane Run
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Book Club Discussion Starters



Character Dynamics and Growth: How do Sadie's interactions with Dutch Holland differ from her interactions with Tristan Pembroke? What do these differences reveal about her character and personal growth throughout the novel?

Themes of Home and Belonging: Sadie returns to her childhood home in Canaan Cove after many years. How does the concept of "home" evolve for Sadie as the story progresses? How do the changes in Canaan Cove reflect Sadie's own journey?

Secrets and Revelations: The novel reveals old secrets and lies that impact the characters deeply. Which revelation surprised you the most, and how did it change your perception of the characters involved?

Corporate Espionage and Ethical Dilemmas: Sadie and Tristan find themselves entangled in corporate espionage. Discuss how the author portrays the ethical dilemmas faced by the characters. Do you think Sadie's motivations justify her actions? Why or why not?

Romantic Elements: The love story between Sadie and Dutch unfolds against a backdrop of suspense and past heartache. How does their teenage past influence their present relationship? Do you believe they were able to overcome their past fully by the end of the novel?

Family and Community: How does Sadie's relationship with her family, particularly her grandparents and her queer brother, shape her identity and actions in the story? How does the community of Canaan Cove play a role in her journey?

Setting and Atmosphere: The novel is set in coastal Georgia's Canaan Cove, a small town with a rich atmosphere. How does the setting contribute to the mood of the story? Can you identify any symbolic elements in the town or its surroundings that enhance the narrative?

Conflict and Resolution: Sadie faces numerous conflicts, both internal and external, throughout the book. Which conflict did you find most compelling, and how was it resolved? Were you satisfied with the resolution, and why or why not?

Casting: I don't cast my characters, particularly the principal ones, but I love to hear what readers see when reading my words.