

**A Girl, Stuck**  
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Book Club Discussion Starters



**Moral Ambiguity and Character Choices:** Throughout the story, we see Harry facing morally complex situations. From her undercover work to her personal relationships, how do you think Harry's moral compass evolves throughout the novel? Are there moments where you found yourself questioning her choices, or did you empathize with her decisions given the circumstances?

**Found Family and Loyalty:** The novel is part of the Found Families series, highlighting the theme of chosen family. Discuss the different dynamics of found families portrayed in the book. How do these relationships shape the characters' identities and decisions?

**Romance amid Danger:** Romance plays a significant role in "A Girl, Stuck," amidst a backdrop of danger and deception. How does the romantic subplot between Harry and Trey enhance or complicate the overall narrative? Do you think their relationship is ultimately a source of strength or vulnerability for each character?

**The Intersection of Law Enforcement and Crime:** The novel explores the world of law enforcement and organized crime, blurring the lines between justice and corruption. How does the portrayal of these institutions challenge traditional notions of right and wrong? In what ways do characters like Harry navigate this gray area, and what does it reveal about the complexities of crime and punishment?

**Narrative Structure and Pacing:** The novel employs a fast-paced narrative style, filled with twists, turns, and unexpected revelations. How does the author use pacing to build tension and suspense throughout the story? Were there any moments where you found the pacing particularly effective or challenging to follow? What did you know and when did you know it?

**Gender Dynamics and Power:** "A Girl, Stuck" features a strong female protagonist navigating a male-dominated world of crime and law enforcement. How does the novel explore gender dynamics and power struggles within these spheres? Are there instances where Harry's gender influences her experiences or interactions with other characters?

**Impact of Trauma:** Many characters in the novel have experienced trauma in various forms, from loss and betrayal to violence and heartbreak. How does the theme of trauma manifest throughout the story, and how do characters cope with or confront their pasts? In what ways does trauma shape their relationships and motivations?

**Casting:** I don't cast my characters, particularly the principal ones, but I love to hear what readers see when reading my words.